

# Kayla Nadel-LaMotta

[k.nadel.lamotta@gmail.com](mailto:k.nadel.lamotta@gmail.com) | [www.kaylanadellamotta.com](http://www.kaylanadellamotta.com)

## **EXPERIENCE:**

**Freelance** - April 2017 - Present

**After After Party | Producer** - Refinery29 & Facebook Watch nightly topical + comedic panel talk show. Shaping segments and games including research, pre-interviewing and booking panelists and guests. Topics produced include Imposter Syndrome, Digital Blackface, Asian appropriation in Hip Hop and vice versa, Ethics within the true crime genre, Code-Switching, Sex Bots, among others. Interviews w/ Regina King, Santigold, La La Anthony, Tierra Whack, Yrsa Daley-Ward.

**The President Show | Producer** - April special for Comedy Central - coordinating producer on studio and field shoots.

**Alternatino | AP** - on Comedy Central 1/2hr sketch show pilot created by Arturo Castro.

**Citizen, Baratunde Thurston TBS pilot | Field Producer + Director** - crafted a workshop that Baratunde hosted to teach white people how to talk about race more comfortably.

**Soft Focus, Jena Friedman special for Adult Swim | Associate Producer** - on all comedy + docu style field + studio segments - crafting each segment included copious research, pre-interviewing and booking talent, writing copy, prepping guests.

**CNN + Roads and Kingdoms | Coordinator** - research + coordinating logistics + all international travel for small crew through numerous Asian countries for Anthony Bourdain's 'Explore Parts Unknown', "The Perfect Dish" field pieces.

**Franchesca | UPM** - Franchesca Ramsey pilot for First Look Media, comedic docuseries about beauty, culture, & style. Premiered at Sundance 2018.

**Above Average Productions** (digital division of Broadway Video) - 2012-2017

PRODUCER, Jan. 2016 - March 2017

Lead producer on a variety of projects including a number of original comedy series ("The Cream Brothers" created by John Lutz (Late Night) + Tim Robinson (SNL), "Flatbush Zombies Solve a Mind Crime"), two PSA's for the Obama White House + Civic Nation ("Heads Up America", to raise awareness for a free comm. college program, and "It's On Us" which aids in prevention of sexual assaults), Worked with creators to develop, and produce all shows through post including notes on cuts, etc. Including *all* manner of creative + physical producing.

PRODUCTION COORDINATOR, 2014-2016

Supported all producers on original comedy one-offs + series ("Hudson Valley Ballers" with Paula Pell, "Storytime" dir. Chioke Nassor). First AAP International show "Laughs in Translation" with host Brooks Wheelan, by Amanda McCall. Planned + orchestrated the shoot through Copenhagen, Berlin, + Paris. Researched + booked content opportunities, cast local talent + fixers, handled travel through EU + local transpo with gear + crew. 2 long-form shows for NBC's Seeso ("Thingstarter")- 2015

PRODUCTION ASSISTANT, 2012-2014.

Supported all producers on all projects as sole PA ("7 Minutes", "Sugarboy" created by Dan Opsal, etc.) intensive work in art and design, prop acquisition and creation, frequent actor in series, assisted with casting and managing talent, locations and scouting, lighting and camera, HMU, *anything* and *everything* needed, I was your girl.

**Broadway Video** - 2011-2012

Sole PA - very first digital series' from SNL and BV writers and cast before Above Average formed, such as "7 Minutes in Heaven with Mike O'Brien" (guests included John Oliver, Rashida Jones, Tina Fey, etc.) Worked on a skeleton team to prep, shoot and air several series. Involved in *all* aspects of pre-pro and production.

**Saturday Night Live** - with NBC Universal & Broadway Video - 2009-2011

Sole intern - Lorne Michaels' office for 2 years. Assisted with overall operation of his and his office's work each week on SNL. Supported his involvement on 30 Rock, 'Late Night with Jimmy Fallon' 'Portlandia', among his other projects and endeavors. Additionally supported heads of BV Enterprises in charge of international sales and licensing of SNL, developing international versions of SNL, and other BV owned content.

**Smart Girls at the Party** - 2010

Sole PA - web series for Amy Poehler and Meredith Walker's org., a space where young girls especially, can find content that speaks to them and allows them to speak for themselves.

**Priority Films + RedLight Children** - 2010

Intern - Anti-Human Trafficking org. created alongside film prod. and distribution company, working to change the structure of our legal + policing systems around human trafficking, bondage and servitude. Supported the founders via copious legal, historical + news research, script coverage, event + screening planning, fundraising

## **EDUCATION & SKILLS:**

**New York University** New York, NY - Major: History - Study Abroad: Argentina - Co-founder: ACT (Against Child Trafficking)

Excellent written & verbal communication skills. Creative resourcefulness. Proficient in Spanish & limited French.

Excellent on-camera/acting & VO (Lee Strasberg Film & Theatre Institute grad) + excel at prod. design, art direction, photography.